



Duneland Weavers' Guild of Northwest Indiana

Visit our Web Site at <http://www.dunelandweaversguild.org>

2025-2026

February 2026



President's Letter

Officers:

President: Lisa Pavlopoulos

Vice President: Mandy Benson

Secretary: Mary Warren

Treasurer: Sue Degnan

Committees:

Newsletter: Mandy Benson

Exhibit Chair: Jane Whedbee

Fashion Show Chair: Shelby Moravec

Website/IT: Rachel Smith

Program Chair: Shelby Moravec

Co-Chair: Lisa Pavlopoulos

Facebook: Peggy Reed

Warp/Plied Bobbins Count:

Steve Benson



Happy Valentines' Day!

I hope you know you are loved and valued. I am working on my next project and I am overwhelmed with all the possibilities. I find myself shoveling snow rather than staring from my fiber wall back to my computer back to the fiber wall. It's like a bad game of ping pong. I have looked in magazines, I have read many articles, watched YouTube videos and watched online weaving classes. I have taped yarn to rulers. I made a hat. Just when I think I've got it, something else comes to mind and I am plunged into another rabbit hole. Why is it so hard to decide????

What do you do when you're stuck? Let's take a few minutes to brainstorm ideas at the February 14th meeting. I will bring snacks and there may even be chocolate.

Lisa



Fiber Art 2026 exhibit will be April 7th through April 30th at the Chesterton Art Center. The fashion show will be April 18th. See Jane's article about the exhibit.

Textiles and Tea

Handweaver's Guild of America, Inc. presents Textiles and Tea online every Tuesday, 4-5p.m. EST. Go to <https://weavespindye.org/textiles-and-tea/> for more information and to register.

February 3, 2026: Frances Crowe

February 10, 2026: Teresa Georgallis

February 17, 2026: Kwasi Asare

February 24, 2026: Margaret Jones



President's Challenge

How's your President's Challenge coming along? Which picture did you choose? How cool would it be to fill up one wall at the Chesterton Art Center with everyone's interpretation of their chosen picture of pictures?

Lisa

Monthly Weaving Tip

From the book "Weaver's Wisdom: 250 Aids to Happier Weaving"

If using heavy weft, two shuttles, one from each side, give a better selvedge than a single shuttle

Newsletter Submissions

Newsletter submissions are due the 25th of the month and will be printed in the following month's newsletter.

Submissions can be emailed to Mandy Benson at speechless78@yahoo.com

Reminder- Meetings are also available by Zoom.

Duneland Weavers Guild is inviting you to a scheduled Zoom meeting.

Topic: Duneland Weavers Guild's Zoom Meeting

Time: Feb 14, 2026 10:00 AM Central Time (US and Canada)

2026 Guild exhibition at Chesterton Art Center

On this third subzero day this week, it is pleasant to think ahead to April – what a good month to share our enthusiasm and celebration of textile arts! I'm energized, too, by the Art Center's preference that our exhibition expands its presentation of our work as varied and personal art and craft, above and beyond the handcraft sale it has largely been in the past. Rather than intimidating us, this is liberating: impractical but fascinating objects? Complicated and ambitious first attempts? I'm hoping to see sprang, basketry, knotting, dye work, tapestry, felting and more turn up in this show, alongside the lovely shawls, linens, and garments people know we produce. How wonderful to inspire surprise, curiosity, and delight in visitors! It also supports our outreach to articulate our interest and involvement in textiles in writing.

I would like to revive the call for a written statement that was tried last year. Artists write statements about their work all the time, and yes – we are artists. Writing both connects us to others and helps us to think about our own work productively. So please give it a shot. By all means, write to your own preference: one or two sentences if that is sufficient, a whole page if you feel expansive. Some things people might like to know: what got you started (and at what point in your life)? What fascinates you most – history, processes, materials, results? Are you in love with color, thread, texture? Are you carrying on a tradition? Are you obsessed with one medium, or eager to try everything? Where are you headed? I'm more than willing to consult or help edit if you would like the support.

Because this exhibition is not just a sale, please feel free to show NFS personal work and work that is not new (as long as you have not shown it in this venue before). But keep making new work to show! The show will go up on April 6. We will be looking for it at 10 AM and invite your participation in mounting the work. If you have photos of work you expect to show by February 20, you are welcome to send them to Lisa for PR use. And questions, suggestions and support can be shared with me too and will be gratefully received.

Jane Whedbee, Exhibitions Chair



January Show And Tell



New Member

Please welcome a new member and be sure to add her information to your directory booklet.

#42 Magi Wehner

The Duneland Weaver's Guild Websites

Check out our Duneland Weavers' Guild website for new content and photographs at:

<http://dunelandweaversguild.org>

Check out the guild's Facebook page at:

<https://www.facebook.com/dunelandweaversguildofnorthwestindiana>

The guild has a private Facebook group page for member posts found at:

<https://www.facebook.com/groups/2753907701519609>

Up Coming Events:

February 14, 2026 - 10 a.m. Three Moons Fiberworks, 402 Broadway, Chesterton, Indiana
Weavers' and Spinners' Challenge

March 14, 2026 - 10 a.m. Three Moons Fiberworks, 402 Broadway, Chesterton, Indiana
Amber Ostaszewski with "Natural Dying"

YOU'RE PURR-FECT, VALENTINE

