



Duneland Weavers' Guild of Northwest Indiana

Visit our Web Site at <http://www.dunelandweaversguild.org>

2024-2025



March 2025



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Warp/Plied Bobbins Count:
Steve Benson



President's Letter

I'm giving myself a C- or maybe a D. I did my research. I watched the videos. I even used my dad's jigsaw and drill press to make a yard guide for my spool rack. I was ready and I was bound and determined to warp my loom sectionally for the first time all by myself. I wound 20 bobbins and put them on the spool rack. I ran the yarn through the new spool rack guild and into the tension box. From there, the yarn was wound on to the back beam 1 section at a time. I did this 22 times. I remembered to go over the back beam and started threading. I slayed the reed. I tied on to the front apron and I was ready to weave. I was so proud of myself. And then, it all went downhill.

I couldn't get any tension. Every time I tried to tighten the warp, the break released. Without going to all the gory details, I wound the 12 yard warp on to the back beam in the wrong direction. I didn't put enough tension on the warp as it came out of the tension box. I didn't use the yarn counter so 2 of my sections are shorter than the others just to name a few errors. I called Margaret Jones. She and Fred (her son) came over and we reversed it. What a mess. I will be happy if I get 5 out of 12 yards on weaving out of it.

What is my biggest take away? I am glad that I belong to the Duneland Weaver's Guild! I have friends I can call to help me when I mess up. If I had accepted help from those who offered to help me in the first place, I may have saved myself a lot of time, frustration and warp. I'm giving myself a C- and that's okay. The lessons I learned were worth an A++ and now have arrows on the loom showing me which way to wind on.

I hope to see everyone on March 8th. Margaret Jones is doing the program on 40+ years of Weaving. And don't forget your items for the April Exhibit.

~Lisa



Annual Art Exhibit Information

March 8 Deadline for April Exhibit In the upcoming exhibit at Chesterton Art Center, they have asked us to present a portion of the exhibit in a more formal "Exhibit" format. I'm hoping to get fiber art from members along with a short statement about the item. In the case of woven items, all statements should include the weave structure (i.e. overshot, twill, etc), but a few other ideas might be what inspired you to weave/create it?, what fiber(s) are included, how did you decide on the color combination, what is your creative process Also, we want as many "Self Portraits" of the guild as possible. In that statement you might explain what about the item makes it a self portrait, in addition to the structure and whatever else you want to include.

Not all items need to be for sale. If this is something you want to keep, it must be tagged (as all items should) but mark NFS where the amount goes. Lastly, this is our opportunity to sell our fiber goods, so even though a portion of the exhibit is going to follow a more formal approach, we encourage all of you to include your fiber art that you would like to offer for sale but doesn't necessarily go into the "Exhibit" or "Self Portrait" category.

ALL ITEMS FOR THE EXHIBIT MUST BE BROUGHT TO THE MARCH 8 MEETING!!

~Shelby



Fiber Art 2025

Presented by Duneland Weavers Guild

Original handwoven & knit items
Shawls, scarves, linens & more

NEW Date and Time;
Saturday, April 5, from noon to 3:00 PM
Style Show at 1:00 PM

Prize drawings during style show—
please bring this postcard for prize drawings

On exhibit through April 30th at:
Chesterton Art Center
115 South Fourth Street, Chesterton, IN

Open M-F: 11:00-4:00, Sat: 10:00-2:00

March Meeting Zoom Link

Duneland Weavers Guild is inviting you to a scheduled Zoom meeting. Join the March Zoom Meeting

Duneland Weavers Guild is inviting you to a scheduled Zoom meeting.

Topic: DWG March Meeting Time: Mar 8, 2025 10:00 AM Central Time (US and Canada)

contact info@dunelandweaversguild.org if you would like to join virtually.

Textiles and Tea

Handweaver's Guild of America, Inc. presents Textiles and Tea online every Tuesday, 4-5p.m. EST. Go to <https://weavespindye.org/textiles-and-tea/> for more information and to register.

March Schedule:

March 4, 2025: Allan Brown

March 11, 2025: Rebecca Hutton

March 18, 2025: Jon Eric Riis

March 25, 2025: Arturo Alonzo Sandoval



Newsletter Submissions

Newsletter submissions are due the 25th of the month and will be printed in the following month's newsletter.

Submissions can be emailed to Mandy Benson



From the Hospitality Committee

Snacks are being provided for the March meeting by Betty Shanahan and Margaret Jones. April is still available for a volunteer(s) who wish to bring snacks for the meeting. Let Rachel or Tammy know.
~ Rachel

Monthly Weaving Tip

From the book "Weaver's Wisdom: 250 Aids to Happier Weaving"

A cone holder can be made from a coffee can with a bolt inserted from the bottom.



March Meeting Program

Margaret Jones, A Retrospective
of Almost Forty Years of
Weaving

~Mary Warren

New Study Group

The Duneland Weaver's Guild is starting a "Beginning Weaver's Study Group. There are three people interested in joining this group. There is room for more so please let me know if you want to participate or if you have any questions. I promise you will not be graded on your work and you will learn a lot!

~Lisa



Looms for Sale

Kip Courtemanche, nigelcourt@aol.com

I have a stand-up loom, a regular weaving loom, and a couple of spinning wheels I want to sell. I live in Florida and these items are in Merrillville.

Margaret Demko, mlmdemko@gmail.com

I have a 36" Gilmore floor loom, a 36" warping board, a tabletop loom and a bobbin stand - all of which I would like to sell. I live in Laporte Indiana and have photos available as well as dimensions .





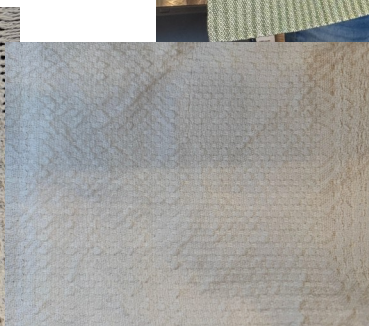
February's Show and Tell



Poker

Challenge

Program



April 12th Program with Bonnie Zimmer- A Fiber Artist's Journey

Bonnie's presentation is entitled "Wonder Under My Feet" and will be an overview of her evolution as a fiber artist. Retired after teaching art at all levels for over 40 years, Zimmer is now a full time artist living near Rensselaer, IN. giving occasional guest artist presentations and workshops. Grounded by her BFA in textiles from Indiana University (1973), she uses fiber techniques and natural and found materials to create vessels, sculptures, and installations that explore our relationship with nature.

In addition, Zimmer enjoys creating nature inspired jewelry and eco-printed clothing she sells at regional art fairs including Interwoven Expressions, Chesterton Art Fair, Journeyman's Artisan Market, and more.

Statement: "Mining my rural surroundings for materials and inspiration, I juxtapose beloved items from nature with discarded, human-made objects that cross my path. I am especially drawn to rusty metal objects beginning to return to the earth. Working intuitively, my materials guide me in my process, techniques, and structures. I strive to arrive at a perfect, visual equilibrium of form while retaining the inherent spirit of each item."

Quote: Think of my work as a visual metaphor for humans and nature coexisting in a state of balance and reciprocity with each taking care of the other...

Beaded Wrap Bracelet Workshop April 12th from 1-4 pm

"Beaded Wrap Bracelet" in which each participant will complete a beautiful single wrap bracelet (goes around the wrist once) but come away with a detailed handout of information and skills to create multi-wrap, complex bracelets on their own following. I will provide all materials including: a metal button for each participant, several color and size choices of round leather 1.5 to 2mm (warp/edging of bracelet), wide range of beads, special easy thread beading needle, Fireline, glue, binder clip and wooden jig holding an alligator clip to fit in a clip board (provided by most participants) to create a loom of sorts; instructions for creating your own custom beading "loom" that I use. Participants are invited to bring the following, but optional since I will have everything except enough clip boards for all: small sharp scissors (I will have several to share) clipboard if they have one (don't go buy one). I will have several to loan but not enough for a large group special button: I will provide a nice selection of buttons 1/2" to 1" wide, but if they have a shank button or unique 2-hole button with larger holes to accommodate 1.5 - 2mm leather, they would like to bring for their clasp, feel free. They can then choose from mine or theirs. any beads they'd like but I will have a wide selection so they don't need to bother. (that's a big "can of worms" that can take up a lot of real estate...)

The Duneland Weaver's Guild Websites

Check out our Duneland Weavers' Guild website for new content and photographs at:

<http://dunelandweaversguild.org>

Check out the guild's Facebook page at:

<https://www.facebook.com/dunelandweaversguildofnorthwestindiana>

The guild has a private Facebook group page for member posts found at:

<https://www.facebook.com/groups/2753907701519609>

Up Coming Events:

March 8th - Margaret Jones, A Retrospective of Almost Forty Years of Weaving at 10 a.m. CST at Three Moons Fiberworks.

April 12 th - Bonnie Zimmer, A Fiber Artist's Journey at 10 a.m. CST at Three Moons Fiberworks. Beaded Wrap Bracelet workshop to follow meeting.

Type of item:

Color:

Fiber Artist:

Model's Name:

Type of weave/process

Type of fiber:

Interesting info about fiber artist and/or making the garment:

Type of item:

Color:

Fiber Artist:

Model's Name:

Type of weave/process

Type of fiber:

Interesting info about fiber artist and/or making the garment:

Weaver's Inventory of Sale

Phone# _____ Email Address _____

Signature _____ Date _____

Total Sold _____