



# Duneland Weavers' Guild of Northwest Indiana

Visit our Web Site at <http://www.dunelandweaversguild.org>

**2023-2024**



## **Officers:**

President: Lisa Pavlopoulos  
Vice President: Joyce Hicks  
Secretary: Mary Warren  
Treasurer: Sue Degnan

## **Committees:**

Exhibit Chair: Shelby Moravec  
Co-Chair: Jane Whedbee

Fashion Show Chair: Pam Ahearn  
Co-Chair: Karen Parker

Program Chair: Shelby Moravec  
Co-Chair: Mary Warren

Hospitality Chair: Tammy Fox-Rowe  
Co-Chair: Rachel Smith

Library: Jeane Kolberg  
Donna Keeble

Newsletter: Mandy Benson  
Publicity: Sherron Pampalone  
Website/IT: Betty Shanahan  
Facebook: Peggy Reed  
Warp/Plied Bobbins Count:  
Steve Benson

## **President's Letter**

Happy Spring!

What fiber did you use to weave your dish towels; 8/2, 8/4, 10/2, 22/2, mercerized cotton, unmercerized cotton, pearl cotton, or cottolin? What colors did you use? What pattern? So many choices. I prefer thick dish tables.

As I was working on my dish towels for our towel exchange, I was reminded of the Doctor Seuss book "Green Eggs and Ham". I do not like them Sam I Am, I do not like green eggs and ham. If I were creative (and I am clearly not), I could come up with a poem that would start out like, "I do not like them thick you see, I do not like them like them so let me be". And by the end of the poem, you would realize that thick dish towels are wonderful. They are absorbent, they can be used as potholders and you can use them to bake potatoes in the microwave. The only thing they're really not good for is drying dainty glasses.

What are your personal preferences? I can hardly wait to see what everyone has come up with.

Lisa



## Textiles and Tea

Handweaver's Guild of America, Inc. presents Textiles and Tea online every Tuesday, 4-5p.m. EST. Go to <https://weavespindye.org/textiles-and-tea/> for more information and to register.

April Schedule:

**April 2, 2024: Christine Miller**

**April 9, 2024: Patsy Zawistoski**

**April 16, 2024: Liz Gipson**

**April 23, 2024: Demetrio Bautista Lazo**

**April 30, 2024: Kathy Monaghan**

### Newsletter Submissions

Newsletter submissions are due the 25th of the month and will be printed in the following month's newsletter.

Submissions can be emailed to Mandy Benson



### Monthly Weaving Tip

From the book "Weaver's Wisdom: 250 Aids to Happier Weaving"

For a twisted cord, start with a piece three times longer than the finished desired length.

### Yearly Membership Dues for the 2024-2025 are Due

You can bring them to the meeting or

ask for contact information at [info@dunelandweaversguild.org](mailto:info@dunelandweaversguild.org)

The dues are \$25 for email newsletters and \$35 for snail mail.



### April Meeting Zoom Link

The Zoom link to join the April DWG meeting by zoom if you choose is listed below:

Duneland Weavers Guild is inviting you to a scheduled Zoom meeting. DWG April Meeting Zoom

Login Time: Apr 13, 2024 10:00 AM Central Time (US and Canada)

To join the meeting via Zoom please email [info@dunelandweaversguild.org](mailto:info@dunelandweaversguild.org)

### Upcoming Summer Workshops

Michigan League of Handweavers

Summer Workshops June 7-9, 2024 at

Hope College in Holland MI

<https://www.mlhguild.org/2024-summer-workshops/>



### The Duneland Weaver's Guild Websites

Check out our Duneland Weavers' Guild website for new content and photographs at:

<http://dunelandweaversguild.org>

Check out the guild's Facebook page at:

<https://www.facebook.com/dunelandweaversguildofnorthwestindiana>

The guild has a private Facebook group page for member posts found at:

<https://www.facebook.com/groups/2753907701519609>

## **2024 DWG Annual Fashion Show and Exhibit**



Our annual Fashion Show and Exhibit on is coming up on Sunday April 7 at the Chesterton Art Center. This is our opportunity to show the general public the many talents of our membership-weaving, spinning, knitting, felting, beading-anything fiber related. I encourage everyone to bring as many items as possible so that we have a wonderful exhibit again this year. We will feature our "President's Challenge," so please bring your interpretation of "75". We will have plenty of hanging and table space to exhibit and sell our many scarves, shawls, wearables, table linens, wall hangings, tea towels, etc.

All items must be tagged with our official DWG tags and listed on a separate inventory sheet (copy of inventory sheet included at the end of this newsletter). Bring your items to the Chesterton Art Center between 11 and 12 pm on Friday April 5, arrange to have a local member bring it in, or bring it in to Three Moons (along with your inventory sheet) prior to April 5 and Rebecca will carefully store it for the Exhibit Committee to pick up that morning. If you have an item for the fashion show, please fill out our information card (also included at the back of this newsletter) so the fashion show commentator has accurate information to talk about while your item is being shown/worn.



### **From the Hospitality Committee**

Snack Sign-Up

April - Very Available

May - Luncheon

Thanks!

### **Fashion Show Refreshments**

We are in need of refreshments for the fashion show. Drinks will be provided, but snacks that are not sticky or are chocolate are needed please. Remember people will be enjoying the treats and most likely touching the fiber goods.

Thanks,

~The Hospitality Committee



### **May Luncheon News**

I found and reserved a private room at Portofino's Grill, located at the Briar Leaf Golf Course, in Laporte Indiana, which is on RT 39 near the tollway.

Instead of 10am, we will meet at 11am - 2pm. We can eat first and have our meeting, and socialize afterwards. The price seems very affordable at \$50 room rental, \$14/person + gratuity and tax.

We will have: Salad Two entrees One starch One vegetable We can have a pasta primavera for an entree or if we only need a couple of vegetarian meals we can do a side plate for them . A cash bar is available if people want to have that as an option.

Closer to the date, we will need to choose the entrees and such.

Thank you! — Rachel





### A submission from Sherron Pampalone

I found this in a Handwoven magazine years ago. When I gift someone a towel, I would enclose a copy. Since towels are a thing this year, I thought I would share.

#### The Life of a Handwoven Towel

The luckiest handwoven towels belong to weavers. These towels are caressed daily and they likewise caress and care for their owners and belongings. They are exercised daily and groomed often. They never want for light, air, or companionship.

As they age, they are more beloved for their experience. They are never discarded, as each thread carries with it a lifetime of memories.

Pity the towel given as a gift to the non-weaver. It spends most of its lifetime waiting for a special occasion—all dressed up with no place to go. It lives in a drawer surrounded only by other towels, each one calling “Pick me! Pick me!” when the drawer is opened. A few of these towels may eventually be selected by the executor of an estate as items worthy of appraisal. Some may even end up in museums. They will never be bathed, as the fibers might deteriorate. They will never be touched, stroked, or loved, as this might impart damaging oils. They will be handled with gloves, protected from bright light, and admired by only a few, who will be overheard to say, “Oh, I’ve got one like that at home! I’ve never used it; it was my mother’s.”

### March Show and Tell



### Up Coming Events:

April 13th , 10 a.m. CDST at Three Moon Fiberworks

Annie MacHale presents on Inkle Band weaving

May 11th, 11a.m. at Portofino Grill, 3233 IN 39, La Porte, Indiana 46350



Type of item:

Color:

Fiber Artist:

Model's Name:

Type of weave/process:

Type of fiber:

Interesting info about fiber artist and/or making the garment:

Type of item:

Color:

Fiber Artist:

Model's Name:

Type of weave/process:

Type of fiber:

Interesting info about fiber artist and/or making the garment:

## Weaver's Inventory of Sale

Phone# \_\_\_\_\_ Email Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Total Sold** \_\_\_\_\_